# HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

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# SCHEME OF EXAMINATION
# &
# SYLLABUS
# of

# M.A Sem - II (English)

(Approved by Board of Studies)

**HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**

**Syllabus for M.A. English (Semester System)**

**Semester – I**

Paper-I : Poetry-I

Paper-II : Drama-I

Paper-III : Prose-I

Paper-IV : Fiction-I

Paper-V : History of English Literature

**Semester – II**

Paper-I: Poetry-II

Paper-II: Drama-II

Paper-III: Prose-II

Paper-IV: Fiction-II

Paper-V: Modernist Poetry

**Semester – III**

Paper-I: Critical Theory-I

Paper-II: Indian Writing in English-I

Paper-III: American Literature-I

Paper-IV: Colonial and Post-Colonial Studies-I

Paper-V: Linguistics-I

**Semester – IV**

Paper-I: Critical Theory-II

Paper-II: Indian Writing in English-II

Paper-III: American Literature-II

Paper-IV: Colonial and Post-Colonial Studies-II

Paper-V: Linguistics-II

**Syllabus and Marking Scheme for First/Second/Third/Fourth Semester Session 2021-22 & 2022-2023**

| Paper No. | Title of the Paper | Marks Allotted in Theory | | Marks Allotted in Internal Assessment | |
|---|---|---|---|---|---|
| I | POETRY-I | 80 | 16 | 20 | 04 |
| II | DRAMA-I | 80 | 16 | 20 | 04 |
| III | PROSE-I | 80 | 16 | 20 | 04 |
| IV | FICTION-I | 80 | 16 | 20 | 04 |
| V | HISTORY OF ENGLISH LITERATURE | 80 | 16 | 20 | 04 |
| | Total | 400 | | 100 | |

| Paper No. | Title of the Paper | Marks Allotted in Theory | | Marks Allotted in Internal Assessment | |
|---|---|---|---|---|---|
| I | POETRY-II | 80 | 16 | 20 | 04 |
| II | DRAMA-II | 80 | 16 | 20 | 04 |
| III | PROSE-II | 80 | 16 | 20 | 04 |
| IV | FICTION-II | 80 | 16 | 20 | 04 |
| V | MODERNIST POETRY | 80 | 16 | 20 | 04 |
| | Total | 400 | | 100 | |

| Paper No. | Title of the Paper | Marks Allotted in Theory | | Marks Allotted in Internal Assessment | |
|---|---|---|---|---|---|
| I | CRITICAL THEORY-I | 80 | 16 | 20 | 04 |
| II | INDIAN WRITING IN ENGLISH-I | 80 | 16 | 20 | 04 |
| III | AMERICAN LITERATURE-I | 80 | 16 | 20 | 04 |
| IV | COLONIAL AND POST COLONIAL STUDIES-I | 80 | 16 | 20 | 04 |
| V | LINGUISTICS-I | 80 | 16 | 20 | 04 |

| Paper No. | Title of the Paper | Marks Allotted in Theory | | Marks Allotted in Internal Assessment | |
|---|---|---|---|---|---|
| I | CRITICAL THEORY-II | 80 | 16 | 20 | 04 |
| II | INDIAN WRITING IN ENGLISH-II | 80 | 16 | 20 | 04 |
| III | AMERICAN LITERATURE-II | 80 | 16 | 20 | 04 |
| IV | COLONIAL AND POST COLONIAL STUDIES-II | 80 | 16 | 20 | 04 |
| V | LINGUISTICS-II | 80 | 16 | 20 | 04 |
| | Total | 400 | | 100 | |

**M.A. ENGLISH**

**II SEMESTER – SESSION 2021-2022**

**PAPER-I**

**POETRY-II**

**Unit-I** Thomas Gray : Elegy Written in a Country Churchyard - D

William Blake : The Lamb, The Chimney Sweeper – ND

**Unit – II** William Wordsworth : Immortality Ode, Titern Abbey – D

Samuel Taylor Coleridge : Kubla Khan, The Rime of the Ancient Mariner – ND

**Unit – III** P.B. Shelley : Adonais, Stanzas Written in Dejection - ND

John Keats : Ode to a Nightingale Ode on a Grecian Urn Ode to Autumn -D

**Unit – IV** Alfred Tennyson : Lotos Eaters, Ulysses - ND

Robert Browning : My Last Duchess, The Last Ride Together, Prospice –D

**M.A. ENGLISH II SEMESTER – SESSION 2021-2022**

**PAPER-II DRAMA-II**

**Unit-I** W. Congreve : The Way of the World - ND

Oliver Goldsmith : She Stoops to Conquer - D

**Unit-II** J.M. Synge : The Shadow of the Glen - ND

G.B. Shaw : St. Joan - D

**Unit-III** Samuel Becket : Waiting for Godot – D

John Osborne : Look Back in Anger – ND

**Unit-IV** Ibsen : A Doll's House - D

Antony Chekov : The Cherry Orchard – ND

**M.A. ENGLISH II SEMESTER – SESSION 2021-2022**

**PAPER-III PROSE-IIUnit-I** Charles Lamb : Dream Children, Imperfect Sympathies Dissertation upon a Roast Pig - D

William Hazlitt : On Going a Journey, On the Ignorance of the Learned – ND

**Unit-II** Thomas Carlyle : Hero as a Poet - DJohn Ruskin : Sesame & Lilies – ND

**Unit-III** Robert Lynd : The Darkness, The Pleasure of Ignorance- ND (From "A Book of

English Essays selected by W.E. Williams", Penguin Books)

A.G. Gardiner : On Painted Face, On Smiles, On Saying "Please"-D

**Unit-IV** J.B. Priestley : On Doing Nothing My First Article Money For Nothing - ND

Aldous Huxley : Tragedy and the Whole Truth Selected Snobberies – D

**M.A. ENGLISH II SEMESTER – SESSION 2021-2022**

**PAPER-IV**

**FICTION-II**

**Unit-I** James Joyce : Portrait of the Artist as a Young Man

Virginia Woolf : Mrs. Dalloway

**Unit-II** D.H. Lawrence : Sons & Lovers

E.M. Forster : A Passage to India

**Unit-III** Graham Greene : Power and the Glory William Golding : The Lord of the Flies

**Unit-IV** Gustave Flaubert : Madam Bovary Dostovesky : Crime and Punishment

**M.A. ENGLISH II SEMESTER – SESSION 2021-2022**

**PAPER-V Modernist Poetry**

**Unit-I** G.M. Hopkins : Pied Beauty, Felix Randel, The Wind Hover, -ND

God's Grandeur W.B. Yeats : The Second Coming, Sailing to Byzantium, -D

Easter 1916

**Unit-II** T.S. Eliot : The Waste Land -D

**Unit-III** W.H. Auden : The Shield of Achilles, September 1, 1937, Spain -D

Dylan Thomas : Fernhill, Do Not Go Gentle Into That Good Night, Death Shall Have No Domain –ND

**Unit-IV** Omar Khayyam : Rubaiyat (No. 7, 49, 51, 67, 69, 70, 73) -ND (Translated by Edward Fitzgerald)

Kahlil Gibran : The Prophet –D