HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

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SCHEME OF EXAMINATION
&
SYLLABUS
of

M.A Sem - IV (English)

(Approved by Board of Studies)

HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

Syllabus for M.A. English (Semester System)

Semester – I

Paper-I : Poetry-I

Paper-II : Drama-I

Paper-III : Prose-I

Paper-IV : Fiction-I

Paper-V : History of English Literature

Semester – II

Paper-I: Poetry-II

Paper-II: Drama-II

Paper-III: Prose-II

Paper-IV: Fiction-II

Paper-V: Modernist Poetry

Semester – III

Paper-I: Critical Theory-I

Paper-II: Indian Writing in English-I

Paper-III: American Literature-I

Paper-IV: Colonial and Post-Colonial Studies-I

Paper-V: Linguistics-I

Semester – IV

Paper-I: Critical Theory-II

Paper-II: Indian Writing in English-II

Paper-III: American Literature-II

Paper-IV: Colonial and Post-Colonial Studies-II

Paper-V: Linguistics-II

Syllabus and Marking Scheme for First/Second/Third/Fourth Semester Session 2021-22 & 2022-2023

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment	
I	POETRY-I	80	16	20	04
II	DRAMA-I	80	16	20	04
III	PROSE-I	80	16	20	04
IV	FICTION-I	80	16	20	04
V	HISTORY OF ENGLISH LITERATURE	80	16	20	04
	Total	400		100	

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment	
I	POETRY-II	80	16	20	04
II	DRAMA-II	80	16	20	04
III	PROSE-II	80	16	20	04
IV	FICTION-II	80	16	20	04
V	MODERNIST POETRY	80	16	20	04
	Total	400		100	

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment	
I	CRITICAL THEORY-I	80	16	20	04
II	INDIAN WRITING IN ENGLISH-I	80	16	20	04
III	AMERICAN LITERATURE-I	80	16	20	04
IV	COLONIAL AND POST COLONIAL STUDIES-I	80	16	20	04
V	LINGUISTICS-I	80	16	20	04

Paper No.	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment	
I	CRITICAL THEORY-II	80	16	20	04
II	INDIAN WRITING IN ENGLISH-II	80	16	20	04
III	AMERICAN LITERATURE-II	80	16	20	04
IV	COLONIAL AND POST COLONIAL STUDIES-II	80	16	20	04
V	LINGUISTICS-II	80	16	20	04
	Total	400		100	

M.A. ENGLISH IV SEMESTER – SESSION 2022-2023

PAPER-I Critical Theory- II

Unit-I I.A. Richards : Communication and the Artist, Analysis of a Poem T.S. Eliot : Tradition and the Individual Talent

Unit-II Bharata : Natyashastra (Rasa & Bhava Theory) Anandavardhanacharya: Dhvanyaloka (Dhvani Theory)

Unit-III Saussure : Nature of the Linguistic Sign Cleanth Brooks : The Language of Paradox

Unit-IV Sigmund Frued : Creative Writers and Daydreaming Elaine Showalter : Feminist Criticism in Wilderness

M.A. ENGLISH IV SEMESTER – SESSION 2022-2023

PAPER-II Indian Writing in English- II

Unit-I A.K. Ramanujan : A River, Obituary, Love Poem For a Wife (From Ten Twentieth Century Poets (OUP)) -ND Jayant Mahapatra : Indian Summer, A Missing Person, Dawn at Puri - D

Unit-II N.C. Choudhary : The Autobiography of an Unknown Indian - ND Dr. A.P.J. Abdul Kalam : Ignited Minds – D

Unit-III Anita Desai : Cry the Peacock -ND Girish Karnad : Tughlaq: A Play in Thirteen Scenes - D

Unit-IV Shashi Deshpande : The Dark holds no Terror -D Mahesh Dattani : Final Solution – ND

M.A. ENGLISH IV SEMESTER – SESSION 2022-2023

PAPER-III American Literature- II

Unit-I Eugene O'Neil : The Hairy Ape Thompton Wilder : Our Town

Unit-II Arthur Miller : Death of a Salesman Tennessee Williams : The Glass Menagerie

Unit-III William Faulkner : The Sound and the Fury Ernest Hemingway : The Old Man and the Sea

Unit-IV N. Hawthorne : The Scarlet Letter Mark Twain : Adventures of Huckleberry Finn

M.A. ENGLISH IV SEMESTER – SESSION 2022-2023

PAPER-IV Colonial and Post Colonial Studies- II

Unit-I Ashcroft, B., Griffiths, G., : The Empire Writes Back (Introduction and Tiffin, H. & Chapter 1: Cutting the Ground) Ania Loomba : Colonialism/Post Colonialism (Chapter-1 – Pages 1 to 42)

Unit-II Edward Said : Orientalism

Unit-III Alice Walker : The Colour Purple Toni Morrison : The Bluest Eye

Unit-IV J.M. Coetzee : Disgrace Chinua Achebe : Things Fall Apart

M.A. ENGLISH IV SEMESTER – SESSION 2022-2023

PAPER- V, LINGUISTICS- II

Phonetics and Stylistics

Unit-I 1) The Organs of Speech- Places of Articulation 2) Phonetics: Articulatory, Acoustic & Auditory

Unit-II 1) Classification of Consonants and Vowel Sounds 2) Pure Vowels, Clusters, Syllables 3) Supra Segmental and Prosodic Phenomenon Stress, Pitch, Intonation, Juncture And Rhythm

Unit-III 1) Phoneme: Free Variation and Neutralization, Arrangement, Allophones, Received Pronunciation, Assimilation and Elison, Pattern Congruity, Transcription

Unit-IV 1) Essentials of Stylistics 2) Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound