|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Sl No** | **Subject and Faculty name** | **Class** | **Paper** | **Unit** | **Topic** | **Link** |
| 1 | **Functional English****(Dr. Sujata koley)** | **BAJMC 2nd sem** | **Pap 1** | Unit 1 | Grammar, verb, gerunds, tenses | <https://www.gingersoftware.com/content/grammar-rules/relative-pronouns/><https://www.englisch-hilfen.de/en/exercises/pronouns/personal_pronouns.htm><https://www.myenglishpages.com/site_php_files/grammar-exercise-countable-uncountable-nouns.php> |
|  |  |  |  | Unit 2 | Adverb, adjectives, Phrases | <https://grammar.yourdictionary.com/parts-of-speech/adjectives/adjective-phrase.html><http://myenglishgrammar.com/lesson-12-modifiers/1-adjectives-and-adverbs-as-modifiers.html> |
|  |  |  |  | Unit 3 | Vocabulary, synonyms, antonyms, homonyms, Diminutives, Derivatives, jargons or registers | <https://www.synonyms.com/synonym/dakshina><https://prezi.com/7hqr1ysv0saj/derivative-models-of-the-communication-process/><https://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/244214/13/13_chapter%206.pdf> |
|  |  |  |  | Unit 4 | Precise writing, paragraph writing, curriculum vitae,  | <https://www.thebalancecareers.com/cv-vs-resume-2058495><https://wts.indiana.edu/writing-guides/paragraphs-and-topic-sentences.html><https://gdpi.hitbullseye.com/precise-writing.php> |
|  |  |  |  | Unit 5 | Interview skill, language of newspaper, letter writing | <https://www.successcds.net/learn-english/writing-skills/><http://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/187039/11/11_chapter%206.pdf><https://www.londonschool.com/blog/understanding-newspaper-language/><http://www.collegemediamatters.com/2013/11/15/1-million-story-ideas-for-student-journalists-4/> |
| 2. | **Origin & growth of print media****(Dr. Aditi Namdeo)** | **BAJMC 2nd sem** | **Pap -2** | Unit 1 | Origin and Growth of Print MediaRole on newspaper in India freedom movement.. | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPXQQMmtbHNhCjjQrFLjt?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPXQQVXklWZWkMlDTtFsv?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 2 | Post independence pressPre independence press in india | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZMNbVjxcHvrDlKPvCLwbTTj?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZMNbVjxcHvrDlKPvCLwbTTj?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 3 | Journalist Union- IFWJ,NATIONAL UNION OF JOURNALISTS (NJU-I),PRESS COMMISSION,Press Council of India | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPZWbxvvhXxlBnqVLdLSC?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPZWbxvvhXxlBnqVLdLSC?projector=1&messagePartId=0.2><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPZWbxvvhXxlBnqVLdLSC?projector=1&messagePartId=0.3><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjqlPZWbxvvhXxlBnqVLdLSC?projector=1&messagePartId=0.4> |
|  |  |  |  | Unit 4 | News agencies | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZMNbVjxjnLrjbdfsHqhrWJJ?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 5 | Vernacular press act | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZMNbVkHlNGFwXkLxmMTvgbW?projector=1&messagePartId=0.1> |
| 3 | **Tourism an tribal development** **(Mr. Zakir Hussain)** | **BAJMC 2nd sem** | **Pap 4** | Unit 1 | Tribal in India, | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.5> |
|  |  |  |  | Unit 2 | Clan and tribeTribal culture in chhattisgarhDormitoryWomen in tribal society | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.2><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.4><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.8><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.6> |
|  |  |  |  | Unit 3 | Role of NGO’s in tribal areaWelfare schemes for tribal | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.3><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.7> |
|  |  |  |  | Unit 4 | Tribal - types | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.9><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.11><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.12> |
|  |  |  |  | Unit 5 | Freedom fighters | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPJvppWXjJDhMdzMXt?projector=1&messagePartId=0.10> |
| **4.**  | **Organisational behaviour and Communication (Akash Tamrakar)** | **BAJMC 2nd sem** | **Pap 5** | Unit 1 | Organisation culture, types, culture topology,  | <https://mail.google.com/mail/u/1/#inbox/FMfcgxwHMjqlPWHrGCzQFdZwZgcpQDnB?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 2 | Motivational theories,Motivation,Gender issue | <https://mail.google.com/mail/u/1/#sent?projector=1><https://mail.google.com/mail/u/1/#sent/QgrcJHsHnPTGWDsSLcHhDmSrggphslNLQwV?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/1/#sent/KtbxLxgZXWfJwJMbTdFCxpbmDXbvdsQZlV?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 3 | Good decision making , types of decision, decision making model  | <https://mail.google.com/mail/u/0/#sent/KtbxLvgsxnTZSWCpwWdSWDbkxJDvlRCPnV?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/0/#sent/KtbxLzGLnNbGlbBhqfJJjkTrQptwVlWztL?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/0/#sent/KtbxLwHQBSgfWKpvBBzWzPSQxqSZJMMCZL?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 4 | Team-types, characteristics, success teamStress. | <https://mail.google.com/mail/u/1/#sent?projector=1><https://mail.google.com/mail/u/1/#sent/KtbxLvgxDcnkrbnLPbPCjzMgjxTJKrhGCg?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 5 | Communication  | <https://mail.google.com/mail/u/1/#sent/KtbxLwGrRNKnLDCHNkcsvVfBKXljfhMVrL?projector=1&messagePartId=0.1> |
| **5** | **Introduction of Folk Media****(Mr. Zakir Hussain)** | **BAJMC 4th sem** | **Pap 1** | Unit 1 | Scope and importance of folk mediaFolk media characteristics  | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 2 | Raslila and jatraTamasha, nautanki, and lavaniDance , theatre , music, | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.4><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.5><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.6> |
|  |  |  |  | Unit 3 | Traditional folk media | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.7> |
|  |  |  |  | Unit 5 | Role of folk media in society | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBPCPFShdmlCxLMKqkB?projector=1&messagePartId=0.3> |
| **6** | **Public Relation****(Dr. Aditi Namdeo)** | **BAJMC 4th sem** | **Pap 2** | Unit 1 | Introduction to public relation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZRzxTsDdxtKLkDPrchjXcQV?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 2 | STAGES OF Public relation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZRzxTsDdxtKLkDPrchjXcQV?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 3 | Tools for Public relation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZRzxTsDdxtKLkDPrchjXcQV?projector=1&messagePartId=0.3> |
|  |  |  |  | Unit 4 | Law and ethics of Public relation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZRzxTsDdxtKLkDPrchjXcQV?projector=1&messagePartId=0.4> |
|  |  |  |  | Unit 5 | Emerge trend of Public relation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZRzxTsDdxtKLkDPrchjXcQV?projector=1&messagePartId=0.5> |
| **7.** | **Photo Journalism****(Dr. Aditi Namdeo)** | **BAJMC 4th sem** | **Pap 5** | Unit 1 | PHOTOGRAPHY | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 2 | CAMERA | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 3 | LENS | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.3> |
|  |  |  |  | Unit 4 | COMPOSITION | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.4> |
|  |  |  |  | Unit 5 | FUNDAMENTALS OF LIGHT | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.5><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjkxXkhqtfhLbdMWckckBBCV?projector=1&messagePartId=0.6> |
| 8 | **Basics of Economics** **(Dr. Aparna Ghosh)** | **BAJMC 6th sem** | **Paper 1** | Unit 1 | Basic features of Indian Economy, Economic Planning  | <https://docs.google.com/document/d/1h2pg-qVCYOxg13dRCMVmHKU35mzUaKqF/edit> |
|  |  |  |  | Unit 2 | Interstate disparities in the pattern of development, inequality of income, workforce participation in India | <https://docs.google.com/document/d/19YWYuHDx5CO3WQCH4MUxxvJZWQj8Q3m3/edit> |
|  |  |  |  | Unit 3 | Poverty and unemployment in India | <https://docs.google.com/document/d/18RYrkX3UNxc8nyuk5PK9jUQ1UEfgvXX_RGAXE2JEjr8/edit> |
|  |  |  |  | Unit 4 | Agriculture and green revolution in India | <https://docs.google.com/document/d/1LeaIhgfK_6Xhgz2xOPnbm_7DQstii-H9/edit> |
|  |  |  |  | Unit 5 | LPG | <https://docs.google.com/document/d/1LJmnVgHuTXs5ZUqp_2SgdUi44WZcJtca/edit> |
| 9. | **Media management****(Dr. Aditi Namdeo)** | **BAJMC 6th sem** | **Pap 2** | Unit 1 | Basic principal of management  | <https://mail.google.com/mail/u/0/#inbox?projector=1> |
|  |  |  |  | Unit 2 | News print policy | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZTKStqHDXTKlpcWqGnmpGKh?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 3 | Management Resources: Advertising Building And Maintenance & Amp; Cirvulation Revenue | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZTKStqHDXTKlpcWqGnmpGKh?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 4 | Marketing technique and brand building | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZTKStqHDXTKlpcWqGnmpGKh?projector=1&messagePartId=0.3> |
|  |  |  |  | Unit 5 | FDI | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMZTKStqHDXTKlpcWqGnmpGKh?projector=1&messagePartId=0.4> |
| 10 | **Web journalism****(Mr. Zakir hussain)** | **BAJMC 6th sem** | **Paper 3** | Unit 1 | Web page- history, overview, | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBXNjTZkfDTwMxhTBCM?projector=1&messagePartId=0.3> |
|  |  |  |  | Unit 3 | Web writing  | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBXNjTZkfDTwMxhTBCM?projector=1&messagePartId=0.4><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBXNjTZkfDTwMxhTBCM?projector=1&messagePartId=0.5> |
|  |  |  |  | Unit 5 | Web copy editing | <https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBXNjTZkfDTwMxhTBCM?projector=1&messagePartId=0.1><https://mail.google.com/mail/u/2/#inbox/FMfcgxwHMjvLsCBXNjTZkfDTwMxhTBCM?projector=1&messagePartId=0.2> |
| 11 | **Radio Production****(Dr. Aditi Namdeo)**  | **BAJMC 6th sem** | **Paper 4** | Unit 1 | Radio Language | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.1> |
|  |  |  |  | Unit 2 | Voice representation | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.2> |
|  |  |  |  | Unit 3 | Radio programme production technique | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.3> |
|  |  |  |  | Unit 4 | News reading | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.4> |
|  |  |  |  | Unit 5 | Radio Journalism | <https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.5><https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMjjpMqFHmBHLQhgzVLzRWQKl?projector=1&messagePartId=0.6> |