

Graduate Course - B.A - English Literature

Graduate Programme Outcome

1. Disciplinary Knowledge-

- a. ability to identify about different literary genres , periods and movements.
- b. ability to read texts closely paying attention to themes , historical contexts , linguistic and stylistic variations
- c. ability to understand the world through literature at local , national and international level.

2. Communication Skills

- a. ability to enhance the four language skills- speaking , writing, listening and reading.
- b. ability to speak and write in standard academic English.

3. Critical Thinking

- a. ability to analyze and critically appreciate the texts.
- b. ability to understand each age and the writers associated with it

4. Problem Solving

- a. ability to understand other text with the domain knowledge skills.
- b. ability to understand the social , cultural and economic aspect of other texts.

5. Analytical Reasoning

- a. ability to examine and evaluate merits and demerits in a text.
- b. ability to use critical theories to explain one's argument.

6. Research – Related Skills

- a. ability to enhance creative skills by reading the texts.

7. Cooperation and Teamwork

- a. ability to actively participate in class discussion.
- b. ability to complete assignment in stipulated time period.

8. Scientific Reasoning

- a. ability to think logically and rationally.
- b. ability to connect literature to other disciplines.

9. Reflective Thinking

- a. ability to understand the role of literature in everyday life
- b. ability to transfer their learning to other situation.

10. Self – Directed Learning

- a. ability to choose appropriate learning strategies and evaluate learning outcomes.
- b. ability to carry out individual research and frame out their interpretation and solutions.

11. Information and Digital Literacy

- a. ability to use digital devices and internet
- b. ability to use digital resources for in-depth knowledge.

12. Multicultural Competence

- a. ability to know about the various genres locally and globally.
- b. ability to acquaint with different cultures and tradition

13. Moral and Ethical Awareness/ Reasoning

- a. ability to acknowledge ethical values and to do the right thing.
- b. ability to form ideology to define correct behavior.

14. Leadership Readiness

- a. ability to execute a plan and take initiatives in analyzing literary texts.
- b. ability to challenge and inspire people to look above and beyond their comfort zones.

15. Life- long Learning

- a. ability to transform the learning concepts into practice.
- b .ability to understand different genres of literature and authors .

Programme Outcome –The principle aim of B.A English Literature program should be-

PO 1.Critical Thinking

a. Students should be familiar with different genres of literature and should be able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in the literary text.

PO 2. Effective Communication

a. Students should develop good communication skill to understand the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

PO 3. Social Interaction

a. Create opportunities to practice effective social skills both individually and in groups. Graduates of literature learn to do research related to social skills and studies how skills are learned by an individual through changes in attitude, thinking and behavior.

PO 4. Ethical Standard

a. Students should be able to use the historical and literary contexts and foster relevant ideas and values in the society.

PO 5. Leadership readiness

a. Enhancement of leadership qualities, be a team player, voice out opinions and accept differences.

PO 6. Life long Experience

a. By the end of this course, students learn to lead a life that is valuable to others and is able to appreciate one's own worth by going through various challenges.

Programme Specific Outcomes

Programme- B A (English Literature)

On completion of BA programme, students will attain:-

PSO1. Developing reading, writing , speaking and listening skills.

PSO 2. Creating an interest in literature.

PSO 3. Understanding various trends in literature.

PSO 4.Motivation for creative writing.

PSO 5.Developing the critical attitude about literary studies.

PSO 6. Socially responsible.

PSO 7. Developing broad outlook and openness to different perspectives.

PSO 8.Graduates should develop a high regard for ethics and the environment

PSO 9.Through advocacy and innovation students are able to lead change for a sustainable future.

PSO 10. Recognize various avenues open to graduates in various fields.

Course Outcome

B.A English Literature as one subject.

Bachelor of Arts in English literature provides a clear understanding about the art and study of English literature. This course helps an individual to develop thinking skills and makes them more sensitive.

B A – Part I

Paper –I – Literature in English – 1550 – 1750(Paper Code -0105)

CO 1: To introduce students to different ages , movement and literary terms.

CO 2: To make students aware of different kinds of poetry and prose writings.

CO 3: To introduce sonnet of Shakespeare, Milton, John Donne, Alexander Pope and essays of Bacon, Addison and Steele.

CO 4: To display a working knowledge of the novel as a literary genre. - Jonathan Swift –The Battle of Books

CO 5: To give introduction to beginning of Drama and discuss the distinctive features of Shakespearean drama – The Merchant of Venice.

Paper –II – Literature in English – 1750 – 1900 (Paper Code -0106)

CO 1: To acquaint students with the distinctive features of Transitional Age and the poets and poetry – Blake, Wordsworth and Coleridge

CO 2: To introduce Romantic poetry and the poets – Shelley and Keats

CO 3: To make students aware of the characteristic features of Victorian poetry and poets – Tennyson and Browning

CO 4: To discuss the prose writers of Victorian Age and essays of the writers – Charles Lamb and Hazlitt

CO 5: To identify and describe novels and novelists of romantic and Victorian age – Jane Austen and Charles Dickens

BA – Part II

Paper – I –Modern English Literature (Paper Code -0175)

CO 1: To introduce the characteristic features of Modern poetry and poets – W. B. Yeats and T. S. Eliot

CO 2: To discuss distinctive features of Modern Prose and essays of the writers-Bertrand Russell and Oscar Wilde

CO 3: To discuss the features of modern drama and the play - G.B Shaw - Pygmalion

CO 4: To display a working knowledge of the novel as a literary genre and discuss the novel of Rudyard Kipling – Kim

CO 5: To analyze short story as a literary genre with reference to the story of Katherine Mansfield – A Cup of Tea

Paper –II –Modern English Literature (Paper Code -0176)

CO 1: To introduce the characteristic features of Modern poetry and War poets – Sasson, Owen Hughes and Auden

CO 2: To discuss distinctive features of Modern Prose and essays of the writers-Lynd and Belloc

CO 3: To discuss the features of modern drama and the play - John Galsworthy - Strife and J. M. Synge – Riders to the Sea

CO 4: To display a working knowledge of the novel as a literary genre and discuss the novel of William Golding – Lord of the Flies

CO 5: To identify the literary terms with reference to the different genres of literature.

BA – III

Paper I – Indian Writing in English (Paper Code – 0235)

CO 1: To introduce the social, cultural and economic background to Indian Writing in English and discuss about Indian Renaissance.

CO 2: To discuss distinctive features of Indo - Anglian poetry and the poets – Toru Dutt, Tagore, Kamala Das, Daruwala, and Shiv. k. Kumar.

CO3: To discuss the features of prose writing in Indo - Anglian Literature- Nirad. C. Chaudhuri –My Birth Place and Dr. S. Radhakrishnan – The Call of the Suffering

CO 4: To explore the growth of Indian Drama with reference to Girish Karnad’s –Hayavadana.

CO 5: To trace the development of Indian Novels and analyze R. K. Narayan’s – The Guide.

Paper II – American Literature (Paper Code – 0236)

CO 1: To introduce the social, cultural and economic background to American Literature and discuss about American Renaissance.

CO 2: To discuss distinctive features of American poetry and the poets – Walt Whitman, Sandberg, Dickinson and Cummings.

CO 3: To discuss the features of prose writing in American Literature- William Faulkner – Nobel Award Acceptance Speech, Carlos –In the American Grain and Whitman’s – Preface to Leaves of Grass.

CO 4: To explore the growth of American Drama with reference to Miller’s – All my Sons and O’Neil’s – The Hairy Ape.

CO 5: To trace the development of American Fiction and analyze Hemingway’s – A Farewell to Arms and Faulkner – The Sound and the Fury.

Post Graduate Course - M.A - English Literature

Post Graduate Programme Outcome

1. Disciplinary Knowledge-

a. Masters in English literature builds a condition in which learning is exchanged, critically evaluated and used in contemporary situations with the aptitude to review, examine, and integrate and utilize actual learning in the appropriate field.

b. It helps to strengthen ones abilities for widening current knowledge and undertaking future studies and performing well in a chosen career.

2. Communication Skills

a. Suitable opportunity given to students to sharpen oral communication and written assessment skills through classroom discussion and formal presentations.

b. ability to enhance the four language skills- speaking , writing, listening and reading.

3. Critical Thinking

a. The postgraduates are able to apply analytical thought and critically evaluate ideas, arguments, claims, and utilize actual learning in the appropriate field.

b. ability to understand a range of theoretical and literary – historical frame works for understanding literature.

4. Problem Solving

a. ability to understand other text with the domain knowledge skills.

b. ability to develop argumentative skills to defend interpretations and research practices by using textual material and literary theory.

5. Analytical Reasoning

a. ability to evaluate and demonstrate an appreciation for canonical and non- canonical works.

b. ability to use critical theories to explain one's argument.

6. Research – Related Skills

a. ability to conduct research that leads to substantial original thesis.

b. ability to publish papers and participate in conferences , seminars and take membership in learned societies.

7. Cooperation and Teamwork

a. ability to actively participate in class discussion.

b. ability to prepare a road map for executing the team task , setting directions and formulating an inspiring vision.

8. Scientific Reasoning

a. ability to think logically and develop conceptual and inquiry skills .

b. ability to connect literature to other disciplines.

9. Reflective Thinking

- a. ability to understand the role of literature in everyday life
- b. ability to interpret and evaluate ones experience and knowledge of past experience and respond to the present situation with new experience.

10. Self – Directed Learning

- a. ability to choose appropriate learning strategies and evaluate learning outcomes.
- b. ability to tackle no familiar problems with self – directed learning.

11. Information and Digital Literacy

- a. ability to use digital devices and internet
- b. ability to acquaint with new innovative practices in learning like online classes , online degree and certificate courses by using digital resources .

12. Multicultural Competence

- a. ability to know about the various genres locally and globally.
- b .ability to appreciate the philosophical and social contexts of literary texts with knowledge of other cultures and cultural diversity.

13. Moral and Ethical Awareness/ Reasoning

- a. ability to acknowledge moral values and appreciate the aesthetic sense in a text. This will help the students to develop healthy thoughts.
- b. ability to form ideologies to attain unbiased and truthful actions in all aspects of life.

14. Leadership Readiness

- a. ability to execute a plan and and work effectively and respectfully with diverse team and to facilitate coordinated effort for a common cause.
- b. ability to work with relative autonomy and authority and to have creative innovative ideas.

15. Life- long Learning

- a. ability to transform the learning concepts into practice.
- b .ability to understand different genres of literature and authors .

Programme Outcome

The principal aim of M.A English Literature programme should be-

PO 1.Critical Thinking

a. Post Graduate Students should be familiar with different genres of literature and should be able to draw inferences in the literary text, express their own ideas about life and relationships , values and beliefs .

PO 2. Effective Communication

a. Students should develop good communication skill to express the ideas contained in the literature more effectively, since literature is the written document of people and culture of the society.

PO 3 .Research – Related Skills

a. The PG Programme expose the students to new horizons of literature , engage them in high – level study of literature and cultivate their abilities in advanced interpretation, innovation and writing.

PO 4.Ethical Standard

a. Identify virtues and vices in literary texts and apply these skills to see excesses and deficiencies that will allow students to think through and determine a mean for themselves.

PO 5. Self- Directed Learning

a. Post Graduate Students with subject specific skill are competent enough to choose what to learn, how to learn and apply the acquired knowledge and skills in practice.

PO 6. Information and Digital Literacy

a. Digital literacy pushes the students to new levels of creativity. Students should know the difference between trustworthy and untrustworthy sources.

PO 7. Leadership readiness

a. Students should have the attitudes, skills and knowledge to understand and participate in a globally connected world.

PO 8. Life long Experience

a. By the end of this course, PG students should be one who is civically engaged, critically thinking, digitally literate, globally aware and an effective communicator.

Programme Specific Outcome

By the end of the MA in English Literature Programme, the students will attain:

PSO 1. An advanced level of the reading, writing, speaking and listening skills.

PSO 2. Critically analyze the works from different contexts – social, political, economic, global and national literature.

PSO 3. Using diverse research tools and techniques to create knowledge and aware about literature.

PSO 4. Using a more complex set of structures and a more advanced range of vocabulary.

PSO 5. Cognitive skills to demonstrate mastery of the learned genres and its application.

PSO 6. Learn about various feminist theories, modern theories, colonial and postcolonial theories and demonstrate high-level proficiency in literary research and in the synthesis of research.

PSO 7. Developing broad outlook and openness to different perspectives.

PSO 8. Students will develop a high regard for ethics and the environment

PSO 9. Through advocacy and innovation students are able to lead change for a sustainable future.

PSO 10. Recognize various career prospects and employability available for Post graduates in various fields.

Course Outcome

M.A English Literature –The Masters in English Literature course includes a comprehensive study of both ancient and modern English Literature comprising of poetry, prose, drama and fiction.

Semester I

Paper I- Poetry I

CO 1: To introduce students to different ages, movement and literary terms.

CO 2: To understand the social – political background to Chaucer's age and poetry.

CO 3: To analyze Jacobean age and bring out the distinctive features of Metaphysical poetry and poets.

CO 4: To display a working knowledge of the Puritan age and introduce puritan poet Milton and his poetry.

CO 5: To recognize the features of Neo- Classical age and discuss the poetry of Alexander pope.

Paper –II – Drama - I

CO1: To acquire deep understanding of dramatic conventions from Chaucer’s age to Shakespearean age.

CO 2: To make students aware of University Wits and different kinds of drama.

CO 3: To introduce characteristic features of Marlowe and Johnson’s drama.

CO 4: To understand Shakespeare and his age – the cultural and historic context in which plays were written.

CO 5: To discuss the distinctive features of Shakespearean drama – tragedy, comedy and dramatic romances.

Paper –III – Prose - I

CO 1: To introduce students to prose writers from Chaucer’s age to Age of Pope.

CO 2: To discuss the essays with emphasis on the prose style.

CO 3: To introduce the beginning of periodical essays and essayists of the age.

CO 4: To trace the rise of English novel as a sequel to periodical essays.

CO 5: To display a working knowledge of the French essays and the essayist Montaigne.

Paper –IV – Fiction - I

CO 1: To introduce students to the development of novel from Age of Pope to Modern age.

CO 2: To discuss novels with respect to the movements and literary terms.

CO 3: To understand the structural aspect of the novels.

CO 4: To display a working knowledge of the art of characterization and narratology in novels.

CO 5: To analyze the moral and ethical values in novels.

Paper –V – The History of English Literature

CO 1: To introduce students to different ages , movement and literary terms.

CO 2: To trace the development of poetry from the age of Chaucer to Modern age.

CO 3: To discuss about the women novelists of romantic and Victorian age.

CO 4: To trace the rise of periodical essays and novels and discuss its features.

CO 5: To bring out the distinctive features of each age from Chaucer's age to the Modern age.

Semester - II

Paper –I –Poetry II

CO 1 : To introduce students to Characteristic features of transitional age and poets and their poetry.

CO 2 : To develop an interest in the Romantic poetry and the Romantic movement..

CO 3 : To educate students about environmental consciousness.

CO 4 : To familiarize students with the historical and social milieu of the Victorian.

CO 5 : To display a working knowledge of Victorian age and poetry of the age.

Paper –II – Drama -II

CO 1 : To educate students about the major dramatic and theatre movements from Jacobean age to modern age.

CO 2 : To introduce features of Comedy of Manners .make students aware of different kinds of poetry and prose writings.

CO 3: To familiarize students to One Act Play.

CO 4: To display a working knowledge of the Theatre of Absurd.

CO 5: To acquaint students to modern drama and discuss about Problem Play and Drama of Ideas.

Paper –III –Prose - II

CO 1: To familiarize students to the important essayist of Romantic Age.

CO 2: To make students understand and appreciate the prose style of essayist from Romantic age to Modern Age.

CO 3: To introduce features of the modern essays.

CO 4: To discuss essays of Lynd and Gardiner.

CO 5: To discuss essays of Priestly and Huxley.

Paper –IV – Fiction - II

CO 1: To introduce students to the novelists of twentieth century - James Joyce and Virginia Woolf and the Stream of consciousness technique in the modern novels.

CO 2: To introduce E .M. Forsters novel - A Passage to India and discuss about the impact of colonial rule in India.

CO 3: To display a working knowledge of the novel by D. H.Lawrence- Sons and Lovers and discuss about the Oedipus complex.

CO 4: To give introduction to Symbolism in modern novels and discuss the novel of William Golding and Graham Greene.

CO 5: Introduce students to French novel and novelist - Gustave Flaubert and Russian novel and novelist Dostovesky

Paper –V – Modernist Poetry

CO 1: To introduce students to different ages and movements of the Modern Age.

CO 2: To make students aware of the characteristic features of Hopkins and W.B.Yeats poetry.

CO 3: To introduce poetry of T.S.Eliot's – The Waste Land and discuss the mythical technique used in it.

CO 4: To discuss the poetry of Auden and Dylan Thomas.

CO 5: To give introduction to the poetry of Khalil Gibran and Omar Khayyam and analyze its distinctive features.

Semester III

Paper –I –Critical Theory –I - From Aristotle to Walter Pater

CO 1: To define criticism and discuss the different phases of Criticism.

CO 2: To introduce students to Greek Criticism and discuss Aristotle's essay Poetics.

CO 3: To make students aware of Greco – Roman Criticism and Elizabethan Criticism through essays of Longinus and Sidney.

CO 4: To introduce Romantic criticism and the essays of romantic critic – Wordsworth and Coleridge.

CO 5: To introduce the Victorian criticism and discuss the essays of Victorian critic – Arnold and Walter Pater.

Paper –I I – Indian Writing in English

CO 1: To introduce the Indo- Anglian Poets and their poetry – Toru Dutt and Tagore.

CO 2: To discuss about feminine sensibility and indianess in the poetry of Ezekiel.

CO 3: To make students aware of the difference between autobiography and biography.

CO 4: To discuss the work of M.K.Gandhi and the autobiographical elements in it and the biographical elements in Nehru essay.

CO 5: To introduce the pioneers in the field Indian novels and discuss the novels of Mulk Raj Anand and R. K. Narayan.

Paper –III – American Literature - I

CO 1: To introduce American Literature and American Renaissance to the students.

CO 2: To discuss the poem of Walt Whitman and Poe and analyze its poetic technique.

CO 3: To make students aware of the poetry of Dickinson and Wallace Stevens.

CO 4: To acquaint the students with the nature poetry of Robert Frost and the poems of Sylvia Plath.

CO 5: to give an introduction to American essays and analyze the essays of Emerson and Thoreau

Paper –I V – Colonial and Post Colonial Studies - I

CO 1: To define colonialism and Post Colonialism.

CO 2: To introduce students to the Post Colonial theory of Leela Gandhi and Homi Bhabha.

CO 3: To make students aware of the novels of Raja Rao and Arun Joshi and discuss the colonial aspect of the novel.

CO 4: To introduce Diasporic writing and the works of diasporic writers – V.S.Naipaul and Jhumpa Lahiri.

CO 5: To discuss about the Indian Feminist writers and analyze the novel of Arundhati Roy. Evaluate the novel of Amitav Ghosh.

Paper – V – Linguistics - I

CO 1: To define Language and characteristics of language.

CO 2: To discuss about linguistics, its types, scope, levels and branches.

CO 3: To acquaint students and to sociolinguistics and psycholinguistics and its theories.

CO 4: To define Morphology and discuss different types of Morphology.

CO 5: To introduce IC analysis and its limitations and PS Rules and its limitations.

Semester - IV

Paper –I – Critical Theory – I I

CO 1: To introduce modern critics and criticism and to discuss the essay of I.A.Richards and T.S.Eliot.

CO 2: To introduce Indian Dramaturgy to students analyze Bharata's Natyasastra.

CO 3: To make students aware of the importance of Saussure's Nature of Linguistic Sign.

CO 4: To acquaint students with the Feminist critics and Showalters criticism- Feminist Criticism in the Wilderness.

CO 5: To discuss the importance of psychological aspect in critical theories and evaluate Freud's essay Creative Writers and Daydreaming

Paper –I I– Indian Writing in English -I I

CO 1: To introduce the poetry of Ramanujan and Mahapatra.

CO 2: To analyze the autobiographical essays of N.C.Choudhary and Abdul Kalam.

CO 3: To make students aware about the psychological novels and discuss Anita Desai's novel.

CO 4: To introduce Indian Drama and analyze the drama written by Girish Karnad and Mahesh Dattani.

CO 5: To discuss about the Indian Feminist writers and analyze the novel of Shashi Despande.

Paper –III –American Literature –II

CO 1: To introduce American drama and discuss O’ Neil, Arthur Miller and Tennessee William’s drama.

CO 2: To discuss the terms associated with the American drama – Expressionism, Symbolism, and Magic Realism etc.

CO 3: To make students aware of the novels of Faulkner and Hemingway.

CO 4: To introduce Puritan age and the novel of Hawthorne.

CO 5: To discuss about Picaresque novel and the novel by Mark Twain.

Paper –I V – Colonial and Post Colonial Studies - I I

CO 1: To define colonialism and Post Colonialism.

CO 2: To introduce students to the Post Colonial theory of Ashcroft and Ania Loomba.

CO 3: To define Orientalism and elaborate the ideas discussed in Edward Said’s Orientalism . .

CO 4: To introduce Black writers and the features of their work.

CO 5: To discuss about the Black Feminist writers and analyze their novels.

Paper – V – Linguistics -I I (Phonetics and Stylistics)

CO 1: To define Phonetics and types of Phonetics.

CO 2: To discuss about the various organs of speech.

CO 3: To classify in detail Consonants and Vowel sounds.

CO 4: To define Phoneme and distinctive features of English sounds.

CO 5: To introduce suprasegmental features and discuss the essentials of Stylistics.